



# Alton Millpond Association

## SUMMARY OF PROJECT THROUGH 2017

1. June 2009, Alton Millpond Rehabilitation Committee was formed with a broad cross section of representation from community groups, environmental NGO's, local, regional & provincial government and agencies.
2. Thirteen committee meetings have taken place.
3. All agendas and meeting minutes are on the project website: [www.altonmillpond.org](http://www.altonmillpond.org)
4. Statement of Intent document finalized March 2010.
5. Ongoing fundraising has occurred including from various Alton Mill Arts Centre events, independent fundraising events (eg. Alton Millpond Hockey Tournament with Scotiabank as lead sponsor), miscellaneous donations, and from public agencies: MNR, CVC, federal and provincial agencies.
6. \$5,000.00 was earmarked towards the project from the Town of Caledon Council Community Golf Tournament, the funds of which are being held in trust by the Credit Valley Conservation Foundation.
7. Summer 2010, pond sediment testing carried out – results indicate sediment is not contaminated material.
8. A draft Environmental Study Report was prepared by a working group of the larger committee.
9. A “long list” of options was developed by the working group and analysed and narrowed down to a “short list” by the entire committee in October 2010
10. January 2011, an RFP was sent out to five firms and three submissions were received. This was carried out on the basis the project was going to be carried out as Class EA process for Resource Stewardship and Development Project, with MNR being the lead applicant.
11. March 2011, Trillium application filed (ultimately rejected in late spring 2011).
12. April 2012, the MNR announced that due to funding constraints its role would have to be greatly reduced including not taking a lead role. Therefore, the project will proceed as a private undertaking with the process to be a permitting process. Public input will still be sought and is key to this exercise.
13. September 2013, environmental artist Noel Harding was retained to provide an artistic element to the project. The intent of the commission was to stimulate a creative approach to the entire design that would increase the profile of the project through interesting and functional environmental art elements.
14. October 2013, an RFP was prepared by a “core team” and circulated to four firms. Only two firms submitted, so a fifth firm was invited. All submissions were in hand by end of November and analysis took place by the “core team” in December. The prices ranged from \$42,000 to \$68,000. It

was concluded that the firm BluMetric was the preferred choice, however the scope of work was revisited to remove unnecessary items and re-order the work program and to proceed in stages.

Revised scope of work and work program was developed with BluMetric in December '13/January '14 and a contract finalized in March 2014.

15. BluMetric's Stage One work was carried out in April and May and the core team met with BluMetric in May and further discussions in June.
16. March/April 2014, updates made to the project website.
17. Information banner and rack card were designed in July and presented at the Cuisine-Art festival July 12/13, 2014. A ground sign to provide on-site presence of the project was installed mid-July, 2014. Further changes will be made to the website to tie the look and feel of the site to the design of info material.
18. September 2014, we submitted an application for funding via the *Habitat Stewardship program - Prevention Stream* (HSP) that is administered by Environment Canada for matching funds to support the next stages of work.
19. December 2014, we received confirmation that our application was successful, and \$47,400 was awarded to the project. The application focused on a work plan geared to brook trout habitat enhancement and consisted of the following elements: geotechnical investigation & site mapping, further design criteria research, and environmental design with input from an ecological/biology consultant. Accompanying the master plan and report will be an *order of magnitude* cost estimate for the next stages of work as well as the actual implementation costs.

The HSP required that all work be carried out and paid for by the fiscal year-end, March 31, 2015 and therefore work was undertaken in a short period of time. The Steering Committee oversaw the process and five consultants were retained: [BluMetric](#) (engineering), [DTAH](#) (landscape architecture), [Sarafinchin](#) (geotechnical), [NRSI](#) (ecology/ biology) and [Noel Harding](#) (environmental art).

20. The draft Master Plan report was submitted to Environment Canada towards the end of March 2015. A meeting with the Stakeholder committee took place at the end of March 2015 to present the draft plan and report and obtain comments.
21. April 2015, fine tuning of the plan & report before submitting the final Master Plan to Environment Canada. Financial reporting and the transfer of funds has taken place.
22. September 10, 2015, public open house held to unveil the master plan.
23. Applications for funding submitted to Trillium Foundation and Canada Council for the Arts in fall 2016 to develop detailed designs and go through the approval process.
24. November 2016, Alton Millpond Association (AMA) incorporated.
25. April 2017, Canada Council for the Arts grant not approved.
26. May, 2017, Trillium funding approval announced.
27. May 17, 2017, inaugural meeting of the Alton Millpond Association held.
28. June, 2017, collaborative agreement between the AMA, the Alton Mill owners, CVC, Trout

Unlimited, and Headwaters Arts signed.

29. As per Trillium application, Touzel Business Services Inc. (headed by Bill Touzel - former BluMetric project manager) as project manager, and CIMA (successor to Hydrosys) hydraulic & structural engineer engaged by AMA to initiate design & approval process. Intention is to continue to use NRSI and DTAH for Biology and Landscape Architecture. Decisions still to be made on other consultants and direction of art component due to the untimely passing of Noel Harding.
30. Summer 2017, initial consultations held with CVC and MNRF.
31. September 2017, formal LRIA application & project description submitted.
32. January 2018, formal LRIA scoping meeting held with MNRF in which applicable sections of the LRIA for approval process and submission requirements were established.
33. Feb - May 2018 consultants' scopes of work established, fee proposals approved by Board and contracts entered into. Background data collection and modelling commenced.
34. June 2018, surveying, geotechnical testing and concrete coring of dam structures undertaken.

**For more information:** Check out our website [www.altonmillpond.org](http://www.altonmillpond.org)  
or contact Committee Secretary, Jeremy Grant: [jeremy@seatongroup.com](mailto:jeremy@seatongroup.com) or 519-766-1440